



Archaeological Review from Cambridge

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Call for Papers

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Archaeology is intrinsically political, whether as a means of identity formation or forming policy. Policies about archaeology affect many facets of our practice; from heritage, to museums, to research itself. While these have been discussed at length by archaeologists, few have opened up discussions on how we can use the past to produce legislation or imagine different ways of organising society. Archaeology's history intersects with nationalism and imperialism, as well as movements of national liberation and cultural emancipation, and alternative social formations (Graeber and Wengrow, 2021). Archaeologists have been on both sides of this equation, and therefore we can understand how archaeological practice can inform both policy and social movements in ways that make the world a better and not a worse place.

This volume seeks to investigate precisely how archaeology has participated in the public sphere, how it plays a role in forming social imaginaries as well as in how archaeology can participate in future policy making. It also aims to provide a space for discussion of how archaeology engages with the public, either in mediation processes in conflicts , in social movements and civil society organisations , in political propaganda and campaign , or in reconciliation processes , as well as on how archaeology can help the public imagine the future.

We welcome perspectives from archaeology, anthropology, history, sociology, media studies, and other related fields. Contributors may consider how archaeologists should engage with the public both institutionally and with civil society. They may also consider how curricula or legislature affect archaeological practice and study and vice versa. Lastly, they can also consider how archaeologists engage with the public in their practice and outreach, and what can be done better. We aim to promote a conversation on archaeology's role in the public sphere, in all its forms, and contributors are welcome to present their own considerations and studies on the matter. Helpful questions include:

- What is archaeology's role in shaping public discourses historically, and how has this changed?
- How does archaeology participate in envisioning the future?
- How is archaeology involved in local and global politics, and how can it be done better?
- How does archaeology impact and is impacted by public policy?

Potential contributors are encouraged to register interest by submitting an abstract of up to 250 words to the email above or by contacting the editors directly to discuss their ideas before 20 January 2023. Papers of no more than 4000 words should be submitted to archaeologyandthepublic@gmail.com before 15 April 2023 for publication in November 2023. More information about the Archaeological Review from Cambridge may be found online at <http://arc.soc.srcf.net/contribute.html> Information about submission guidelines, notes for Contributors and Style Guide may be found online at https://arc.soc.srcf.net/ARC_notesForContributors.pdf